

## Licensing year 2019 convinces in Münster-Handorf Son of Escolar becomes Champion Stallion

**Münster: The first two licensing days of the Westphalian Main Licensing 2021 are over. The focus of these days was on the dressage stallions. 35 stallions from the overall high-quality licensing lot were approved, 14 were awarded a premium title.**

As a prelude, the 53 promising licensing candidates presented themselves to the licensing commission and the expert audience on the triangular track. This was followed by the presentation of the stallions on the lunge. On the second day, the event started with free running. The presented stallions of the 2019 vintage convinced the five-member licensing commission with their consistently good quality during the various presentations: "There hasn't been a vintage with a quality density at the top like this one for a long time," summarised breeding director Thomas Münch.

The champion stallion with the head number 13 was the most pleasing of the high quality selection lot: This stallion is a son of Escolar NRW out of a dam by Apache. The dam of this stallion is none other than the State Premium mare Aweih - daughter of the successful mare Weihegold. He is bred and owned by Bettina Hinnemann from Voerde. In addition to numerous licensed stallions, the dam line also includes sport horses that have been successful in dressage up to advanced level. Particularly noteworthy is Weihegold, granddam of the Champion Stallion, who was successful in international dressage competitions under the saddle of Isabell Werth. Among other things, the pair became team Olympic champions in Rio de Janeiro. The winning stallion was convincing in all areas: Already on the first day of licensing at the triangle, he presented his three outstanding basic gaits. On the lunge the stallion always convinced with his looseness and best working attitude. "Impression, freedom of shoulder and type of the stallion leave nothing to be desired", was Thomas Münch's conclusion. Due to the good quality of the licensing lot there were 7 more unranked final ring stallions:

- Catalogue number 3: Benicio / Vivaldi
- catalogue number 12: Escamillo / Veneno
- catalogue number 24: For Romance / De Niro
- Catalogue number 28: Franklin / Rock Forever I
- Catalogue number 38: Janeiro Platinum / Sir Donnerhall I
- catalogue number 54: Vitalis / Florestan I
- Catalogue number 58: Zoom / Status Quo dam.

The most successful stallion sire was the exceptional dressage sire Escolar with four licensed stallions. Besides this year's Champion Stallion, he also sired another Premium Stallion.



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BU: Champion stallion no. 13 by Escolar/Apache